

## 2025 REMY™ Competition

**Standard Entry-** \$300 must be submitted by **November 7th**

**It's important that you read the REMY™ rules carefully!**

**If you have multiple employees putting a REMY™ entry in, they will need to use their email address.**

**In order to preserve the integrity of the program, all REMY™ entries need to comply with the same rules.**

### REMY Rules (See full rules as detailed on next pages)

- The entrant ***must be a Professional Remodeling Collective member in good standing and had complete oversight of the project.*** Membership applications considered for submission by Friday, November 7th, 2025.
- Project completion date range for REMY™ entries must be between **December 1, 2023 through November 7th, 2025.**
- ***Project has not been submitted previously for a REMY™ award.***
- Project ***cost must include ALL fees: designer, subcontractor, etc.***
- Entrants are **required to inform the client/contractor and photographer of the project's submission and obtain their approval prior to entry.** Signed release forms are NOT required.
- Do NOT include any ***IDENTIFYING marks of the company or client in the content or photos;*** ex: no logos, family photos, diagram or in the file name.
- Your project ***description/summary must be no more than 100 words.*** This will only be used in promotions.
- Professional Remodeling Collective and judges ***reserve the right to disqualify, adjust the category, or deduct points*** if these rules are not followed.

### REMY™ Agreement

1. Only Professional Remodeling Collective members in good standing are eligible to participate.
2. The entrant needs to be the Professional Remodeling Collective member that had complete oversight and supervisory responsibilities for the work completed (not applicable for specialty entries).
3. **Project finish date for a REMY™ entry must be between December 1, 2023, through November 7th, 2024.**
4. Project Cost Definition
  - a. Contract price, all extras, and change orders
  - b. Fees for all professional services (design, architectural, engineering, etc.)
  - c. Permit and application fees
  - d. Fair market value of materials, products, sweat equity, in-kind services, and subcontract work
  - e. All homeowner-provided products, services, third-party professional services, or labor
  - f. All markups and profit

For member-owned projects, costs must be calculated with normal markups, as if contracted to an outside client.

**Note:** Reported costs are submitted on the honor system and must reflect the ethical standards of the PRC.

5. **ALL REMY™ entries will need to be paid by credit card or check after entry is submitted by noon on November 7th** - Visa, MasterCard, AMEX and Discover are accepted. Call 913.362.8833 to process card over the phone.
6. Only entries that have never been submitted in prior REMY™ contests are eligible.
7. When describing your entry do not use personal names, company names, client names or any other name that will tip the judges in who is placing this entry.
8. Entrants will need to provide a list of all PRC members (suppliers/services) used in the entry. This information is collected online and is part of the entry. **Example for PRC Member List: Joe Brown Paint Co., ABC Design Co., XYZ Building Supply, and YZ Appliances.** We have an award for supplier recognition and this award is based on the number of REMY™ entries their company name appears on, so please list all PRC members that you used with your entry. If you don't have any PRC members that helped with the project, you can leave this field blank.
9. Entrants are required to provide a project summary, 100 words or less and needs to be written with the consumer in mind. This summary will be collected via the online form and will be used to describe winning projects after winners are announced.
10. You must upload before, during & after photos in jpeg format. In-progress images are optional. At least 1 before photo, 1 after photo and company logo is needed for the awards program. These images/photos will be used for our presentation and promotion purpose and the judges will not view these. Each image/photo must be a high-quality resolution of at least 300 dpi, a minimum size of 4 x 6 (1220 x 1800 pixels), and no larger than 12 MB each. You can upload up to 20 photos but we **require 10** photos minimum be uploaded. If you don't have 10 photos from the project, repeat 1 of the photos to meet the requirements.
11. Any photo enhancement is limited to brightness, contrast, or sharpness. No items may be added or removed through photo enhancement techniques. Do not add or subtract items, or change the image in a way that may increase or decrease the value of the project.
12. All projects entered in REMY™ categories must be an improvement or addition to an existing structure. Entries for new structures will not be accepted except where specifically noted in the category description.
13. The same project may be entered in one category or in multiple categories with additional fees. If you have a large, multi-area project, and would like to enter just a portion of it, it's fine to break it down. For example, if your project included the remodel of an entire house, you can enter an entire house category AND enter a kitchen category, an interior category, a bathroom category, etc. Keep in mind you will have to break out costs for each project on each entry form.
14. It is important that the rules of the competition are closely followed.
15. The PRC staff and Judges reserves the right to disqualify, adjust the category, or deduct points from any entry that does not follow these rules and guidelines, without prior notice.
16. All entry fees are non-refundable, non-transferable, and cannot be carried over to subsequent years.

### **The Judging Process:**

Winners are selected by an impartial panel of judges who are experts in the remodeling industry. The evaluation process is done without revealing company names. The judges do not discuss the entries with each other or see the other judge's scores. Once a category is completed, a score for each entry is obtained by averaging the judge's scores. The highest average score obtained that meets the scoring criteria is the winner in that category. A REMY™ award winner is an entry that demonstrates remodeling excellence. Entries are judged on functionality, problem solving, aesthetics, craftsmanship, innovation, the degree of difficulty, and entry presentation.

All entries are judged against other submissions from the same category to select winners. On rare occasions, no winner is selected in a particular category if REMY™ scoring criteria is not met. The decision of the judges is final. Points will be awarded on a scale from 1-15. **All entries MUST score 85% or better; with a 75-point scale that is 64 points or above; with a 105point scale that is 89 points or above.** Upon request, scores will be sent to entrants after the REMY™ Winner announcements are made.

There will be one Gold winner and one Silver winner per price range, provided that the score criteria is met. In the categories that do not have price ranges, the highest scoring entry will be deemed the Gold winner and all other entries that meet the score criteria will be designated as Silver winners.

**All Star Scoring:** An All-Star Award will be presented to winners whose projects score 94% or better; with a 75-point scale that is 70 points or above; with a 105-point scale that is 99 points or above to qualify as an All Star.

**Best of Show Scoring:** Winning entries from the various categories will be grouped into four price ranges for selecting the Best of Show entry. Price ranges are as follows:

- Under \$75,000
- \$75,000 to \$150,000
- \$150,001-\$250,000
- \$250,001 and over

Selection will be based on the highest score received among the winning entries, regardless of category, based on the percentage of total points allowed.

**Tie Breaker Rules:**

In the event of a tie, the following will be utilized to break the tie:

- **First Tie Breaker:** Winner is the entry that had highest total of all 3 judges' scores for the first question on: *To what degree were the expressed needs of the client met?*  
If a tie remains, please refer to the second tie breaker.
- **Second Tie Breaker:** Winner is the entry that had highest total of all 3 judges' scores for the fourth question on: *Is there evidence of superior craftsmanship?*  
If a tie remains, please refer to the third and final tie breaker.
- **Third Tie Breaker:** Winner is the entry that had highest total of all 3 judges' scores for the second question on: *To what degree does the project enhance the existing structure functionally?*

If a tie still remains, all of the tied entries will be declared as Best of Show winners.

**Judges Scoring Criteria**

REMY™ judges will consider the following questions when reviewing the REMY™ entries. Be sure your presentation addresses these questions. If a question does not apply address that in your presentation.

**Judging Questions:**

There are 5 questions that **ALL CATEGORIES** will be judged on plus two additional questions for Residential Historic Renovation/Restoration. All questions are worth a maximum of 15 points each. Following are the questions used to judge each entry:

**1. To what degree were the expressed needs of the client met? (1-15 points)**

- Did the entry describe the client's needs and desires?

- Did the contractor show that those needs were met?

**2. To what degree does the project enhance the existing structures functionally? (1-15 points)**

- Do the room's new floor plans function well?
- Is the counter space or work area adequate to perform necessary tasks?
- Is there good traffic flow?
- Is safety addressed adequately?
- Are the materials functional?
- Is lighting addressed – both general & task?

**3. To what degree does the project enhance the existing structure aesthetically? (1-15 points)**

- Line & rhythm, continuity & repetition, texture, color & contrast, symmetry & balance, emphasis

**4. Is there evidence of superior craftsmanship? (1-15 points) •**

- Moldings, woodwork, stairs, cabinetry, countertops, tile, glass, marble, metal, stone, masonry, etc.

**5. Were innovative uses of material and/or methods of construction used in the project? (1-15 points)**

- Are innovative uses evident, or were any described and noted?
- Were difficult obstacles encountered and overcome, or were any described and noted?

*Residential Historic Renovation/Restoration will also consider the following:*

- Were original uses of materials duplicated in the project? (1-15 points)
- Were methods of application used to improve or enhance the original style of the structure? (1-15 points)

## **Photo and Entry Tips**

Because projects cannot be judged in person, clear and high-quality photos are essential for your entry. Whether you used a professional photographer or captured the images yourself, the following tips will help strengthen your submission:

- **Before photos** are required and should be paired with corresponding after photos whenever possible.
- If you have in-progress photos, include them if they help demonstrate the complexity of the work or challenges faced. These are optional but can add valuable context for the judges.
- Present after photos from similar angles as your before photos. This makes it easier for judges to clearly see the transformation.
- Arrange your photos in a logical order to help tell the story of your project. Judges can only evaluate what they see and read.
- Include both **vertical and horizontal photos**. Vertical shots improve your chances of being featured in publications.
- Select only photos that enhance your entry and help position the project as an “award-winner.”
- Ensure spaces are clean, free of debris and jobsite signage, and do not include photos with people.
- Ask someone else to review your entry before submission. A fresh perspective helps confirm that your photos and written description clearly communicate the project's strengths.